BRIGHAM YOUNG UNIVERSE

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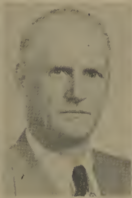
ERNEST L. WILKINSON—administrator



WILLIAM E. BERRETT—religious education

WILLIAM F. EDWARDS—finance and business

HARVEY L. TAYLOR executive assistant

LDS Church Schools Unified Under Wilkinson; Berrett, Edwards, Taylor Get Assistant Posts

New Administrator Maintains Provo Campus Headquarters

In a move aimed at "equipping the youth of the Church with solid foundations to meet the challenge of modern living," all educational institutions of the Church have been unified under the administration of Dr. Ernest L. Wilkinson, BYU president since January, 1951.

Announcement of the unification plan was made by the Church First Presidency last Thursday.

Under the new plan Dr. Wilkinson will be administrator for BYU; Ricks College, Rexburg, Ida.; LDS Business College and McCune School of Music branches of BYU, Salt Lake City; schools in the Tongan Islands, British Samoa, New Zealand and Colonia Dublan, Mexico; institutes of religion at colleges in Utah, Idaho, Wyomng, Arizona, California, Nevada and Canada, and 192 junior and senior seminaries throughout the Church.

Three other BYU faculty members were appointed to assist Dr. Wilkinson. They are William E. Berrett, vice-president in charge of religious education; William F. Edwards, vice-president in charge of finance and business administration, and Harvey L. Taylor ,executive assistant.

In addition to his new duties, Dr. Wilkinson will continue as BYU president, it was announced. His offices will be at BYU.

Retiring as the Church's commisioner of education since 1935 is Dr. Franklin L. West. In his capacity, he has been in charge of institutes and seminaries. Eventually his offices at 40 North Main St., Salt Lake City, will be consolidated with Dr. Wilkinson's offices here.

In announcing the unification, the First Presidency declared: "This great system of schools, institutes and seminaries can become an evermore effective instrumentality in equipping the youth of the Church with solid foundations to meet the challenge of modern living.

"Dr. Wilkinson has surrounded himself with strong men to do a big job," the statement continued, "but he will have at his service strength not only of these men, but of all the members of the Brigham Young University faculty."

'Rusticana' Welcomed Warmly; Second Performance Tonight

An enthusiastic opening-night audience greeted last night's performance of the 1953 Brigham Young University summer opera, "Cavalleria Rusticana."

A second performance will be presented tonight at 8:15 in the Smith auditorium. Tickets will be on sale at the door. Summer students will be admitted on activity cards, and public admission tickets are $1.

The opera, directed by Dr. Don L. Earl, is a melodramatic story of life and love in Sicily. Romance and revenge are interspersed to make an evening of exciting musical entertainment for the audience, Dr. Earl said.

Romance is furnished by Dixie Anne Mecham Whitaker and Richard Dastrup as the young Romantic complications are provided by Marva Dance in the role of the other woman, Lola, and the revenge comes in the person of Lola's husband, Alfio, played by Richard Robison. A soothing touch provided by Turiddu's mother, Lucia, played by LaRee Sanders. There is also a large chorus of villagers and peasants.

8 Appointees Added to Faculty Ranks

Eight additional new faculty appointments to Brigham Young University were announced recently by Dr. Ernest L. Wilkinson, president.

They are: Mignon H. Alward, Doris M. Greene, Norma Potter, and Beverly Anne Thyret, school of nursing; Iva Lou Peterson, physical education; Ivan Barrett, religion; Evan Peterson, sociology; and Merlin Mecham, clinic consultant.

Miss Alward, appointed instructor, received the B.S. degree in nursing from University of Utah in 1946, and served as clinical instructor at LDS Hospital from 1948-53.

Miss Greene, appointed associate professor, received the B.S. degree in nursing from Cortland State Teachers College, and Master of Personnel Service from Colorado University. She was with the U. S. Armed Forces from 1944-46; instructor in phychiatric nursing 1946-47; instructor in obstetrics 1947-50, and assistant professor, Maternity and Child Care, 1951-53.

Miss Potter, appointed instructor, received the Bachelor of Nursing degree from U of U in 1950, and was a supervisor and teacher at LDS Hospital from 1950-53.

Miss Thyret, appointed instructor, received the Bachelor of Nursing degree from U of U in 1950; was head nurse at LDS Hospital f rom1950-51; and clinical instructor at that institution from 1951-53.

Miss Peterson, appointed instructor, received the A.B. degree from U of U in 1950, and currently is working towards the M.S. degree at that university. She taught elementary and secondary classes in Idaho for six years; was part-time teacher at U of U 1949-50; and dean of girls, Murray High school, 1950-53.

Mr. Barrett, appointed assistant professor, received the B.S. degree from Utah State Agricultural College in 1938, and the M.S. degree from BYU in 1947. He served as instructor in the LDS Department of Education from 1937-53.

Mr. Peterson, appointed instructor, received the A.B. and M.A. degrees from BYU in 1952 and 1953, respectively. He served as assistant instructor at BYU, and as Instructor in Sociology there from 1952-53.

Mr. Mecham will serve as clinic consultant at BYU one-quarter time. He received the A.B. from BYU in 1948; the M.S. from USAC in 1950; and currently is working towards the Ph.D. degree at Ohio State University. He formerly was director of state of Utah speech clinic work.

According to Dr. Wilkinson, approximately 50 new faculty members will be brought to BYU by the beginning of the coming chool year.

Coming Events

Stake genealogical excursion to Salt Lake City index bureau Friday, July 17, 12:15 p.m. from Joseph Smith building.

Geo. H. Hanover, lecturer, Tuesday, July 21, 9:45 a.m.

FIRST OF MANY

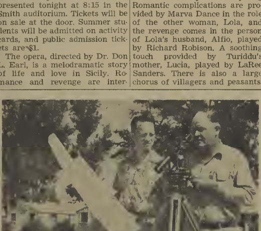
Construction Started On Engineer Building

Dirt began to move this week as construction began on the new 250 thousand dollar Engineering Building at the Brigham Young University. The two-story H-shaped building will have a large 42 x 80 foot two-story lab in each wing. These labs will house and accommodate the heavy equipment used in the engineering departments.

The building site is conveniently located next to the Building and Grounds shops and across from the Speech Center. It is designed to house the civil mechanical, electrical, and chemical engineering departments. However, part of the offices completed this fall, will temporarily house the ROTC Counseling Service and the English department.

The over-all dimension of the Engineering Building will be 202 x 161 feet. The building, designed by Lawrence A. Olpin of Ogden, will face north and will be constructed of blond brick and pressed stone similar to the other permanent buildings recently constructed on campus. The interior will be of steel and concrete. Construction of the building is being done by the Talboe and Harlin Construction Co

The engineering school at the Brigham Young University started a year ago under the direction of Dr. Harvey Fletcher, widely-recognized acoustics engineer and an alumnus of BYU.



Ben E. Lewis, associate treasurer in charge of new buildings, directs initial surveying for new campus building.

Registration

According to Dr. Ariel S. Ballif, dean of the summer school, students now enrolled in the first term who wish to change their registration for the second term of the summer quarter may do so Friday and Saturday at the office of the dean.

All new students will register Monday at the office of the dean.

Classes will be resumed on Monday.

LITTLE MAN ON CAMPUS by Bibler

"If you think our Student Union is busy here at the U. of U. now—you should come in sometime when it ain't final week."

The Safety Valve . . .

Lockers Needed

Dear Editor,

I offer a few solutions to a problem presented in a recent letter you printed regarding the scarcity of storage space on the campuses for books, overshoes, overcoats, raincoats, etc., while the students are in class.

Ask the authorities to contact the people who rent the lockers that are so frequently found is bus and railroad stations, and find out if they would be willing to install them at a quarterly or yearly rate that the students would pay. About 1000 of them could be installed in each major building along the corridors without causing congestion.

If the locker owners are not interested in—let's say—75 cents per quarter, perhaps the University could assume some of the expense. I, for one, have not had time to attend very many of the so-called 'activities'; I have heard other comments along the same line. Why can't some of the activity fund money be diverted to locker-rent, thereby benefiting the WHOLE student body?

If all of that is out, why can't the men who are studying applied arts, industrial arts, and engineering get busy and make the lockers? They could be gaining fine experience for the time when the little woman just has to have a little more storage space and the budget won't stretch to cover it.

My fifth suggestion is that they call for help in making the lockers and I'm sure that volunteers will mob the place.

I sincerely hope this letter is instrumental in improving BYU.

Alice Muirhead

Genealogy Group Plans Excursion

The Genealogy Committee is sponsoring an excursion to the Genealogical Library in Salt Lake City Friday. Transportation will leave from the Joseph Smith building at 12:15 p.m. Anyone who is still interested in going, but hasn't signed to go, should contact Bill Stebbing before tomorrow.

'Monitor' Editor To Speak Today

Professors Oliver Smith and Edwin Butterworth of the journalism department faculty will attend a special luncheon in Salt Lake City Thursday in honor of Erwin Canham, editor of the Christian Science Monitor. The luncheon is sponsored by Sigma Delta Chi, professional journalism fraternity.

Film Classic

A movie based on the life of Christ, "I Behold His Glory," and several selected short subjects will be played tonight at 8:30 in the stadium. There will be no admission, but small donations to help defray the cost of the film will be in order.

The initial Twilight Film Classic will be an experiment on this campus, and if successful will probably be continued every Thursday evening.

Square Dance Set For Pioneer Fete

July 24 is rapidly approaching and BYU students will get in the swing of things and celebrate in real pioneer style with a square dance at Rainbow Gardens.

A professional caller will be on hand to provide music for the do-si-doers, there will be plenty of refreshments, and the whole thing is free.

Dress for the dance will be levis and cottons. Full details will be published in next week's UNIVERSE.

Stay, Berrett Visit BYU Air Cadets

The 50 Air Force ROTC cadets from Brigham Young University now taking special training at Hamilton Air Force Base in California were visited last week by two members of the BYU faculty.

Lt. Col. Jesse E. Stay, professor of air science and tactics, and William E. Berrett, associate professor of religion, visited the base on invitation from the Air Force.

The object of the trip was to view the training facilities of the unit first hand, University officials said.

Eisenson Bills Speech Talk

BYU students will hear a new twist on speech defects in today's assembly. Jon Eisenson, director of the Speech and Hearing Clinic at Queens College in New York and consultant on the staff at the College of Physicians and Surgeons at the Columbia University Medical School, will lecture at 9:45 today in the Joseph Smith building.

Mr. Eisenson will speak on defects in the use of language. His topic will cover such things as what speaking is really about, what kinds of things we talk about, and misuse of words.

'Hike' Founder Buried Here

Eugene Lusk Roberts, 73, co-organizer of the famed University-community Timpanogos Hike, and originator of the BYU Invitational Track and Field Meet, was buried Monday in Provo Cemetery.

At the time of his death last week he was writing a history of physical education and athletics at BYU. His wife was with him when he died.

Born May 13, 1880, in Provo, Eugene Lusk Roberts was a son of William D. and Julia Maria Lusk Roberts. He received his early education in Provo.

He attended Brigham Young Academy from 1898 to 1904, and from 1910-1926 he was director of physical education at BYU. He took advanced study at the University of Utah, Yale University, and University of Wisconsin.

He married Sytha Brown Roberts in the Salt Lake Temple June 20, 1906. Immediately thereafter they were called to fill a mission in Europe.

At BYU he coached such track luminaries as Alma Richards and Clint Larsen, both world champion high jumpers. In 1917 his BYU basketball team placed second in National AAU basketball finals.

Two special events he established years ago are still in operation. In 1911 he originated the BYU Invitational Track and Field Meet, one of the largest of its kind in the nation, and in 1912 he and other BYU faculty members organized the Timpanogos Hike.

He is the author of several books and articles, most of which deal with physical education and with educational philosophy.

Surviving are his widow, who lives in Provo; three sons, Dr. Walter Lusk Roberts, Dr. William D. Roberts, Dr. James Eugene Roberts, and five daughters, Mrs. F. M. (Selena) Adams, Mrs. Edward N. (Ruth) Lusk, Mrs. Harvey (Jean) Berkey, Los Angeles; Mrs. Stephen H. (Dorothy) Fletcher, Washington, D.C.; Mrs. Layard (Gertrude) Cash, Oxnard, Calif.; 20 grandchildren; a sister, Mrs. Orpha Walker, Los Angeles.

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Brigham Young UNIVERSE

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On the Aisle

'Madwoman' Play 'Charming'

by Richard L. Pope, UNIVERSE Drama Critic

Giraudoux's "The Madwoman of Chaillot" is one of those dramas like Capote's "The Grass Harp" in which a rather profound message is gilded over with intellectual whimsey. Set in Paris and amidst a great conglomeration of symbolic characters, the play busies itself with informing us that the materialists who would smother the beautiful and tender in the world must be destroyed. It is a charming play, full of humor and insight, peopled with the sanest Insane since Lear's Fool was born.

There is something lacking in the play itself, however, or perhaps the fault lies with Valency's adaptation. But wherever the weakness, the fact remains that it takes a strong director and cast to hold the play together—and the BYU Speech Department last week did an excellent job.

The cast, headed by visiting actress, Florence French, as the Countess Aurelia, did exceptionally well. Lucille Rowe and Joyce Gustafson in the roles of Mlle. Gabrielle and Mme. Constance, and Clyde Ricks, in his interpretation of the Ragpicker, gave outstanding performances.

The magic world of the madwomen was aided considerably by the unusual settings of Alfred D. Sensenbach and the scintillating music used in the second act.

If you missed "The Madwoman of Chaillot' you missed a delightful evening filled with fantasy, human warmth, and, might I add, wisdom.

Timp Hike Due Early Saturday; Transportation Tickets on Sale

Are you going on the Timp Hike? If you are and would like to have transportation, Dr. C. J. Hart says that you can make arrangements by signing up with the Physical Education department at the fieldhouse, extension phone 364. Round-trip tickets will be on sale Today at the fieldhouse and will cost $1.50.

The program will be held at Aspen Grove, 18 miles from Provo on the Canyon Road, Friday night, July 17.

Hike starts officially at 4 a.m. Saturday, July 18.

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Siamese Holiday

by Olive Kimball Burmingham

The People of Siam and Their Religion:

If you will look at a map of the Far East and locate Thailand, you will see a small country bordered on the left by Burma, the old and traditional enemy of Siam; on the north is China, and on the northeast is Japan. To the right of the map is Indo-China, and at the bottom of the map is the Malayan Peninsula. Thailand is right in the middle of all these disturbing countries, and she is trying very hard to emain anti-communist. A number of not-too-serious coup d' etats took place while we were there, but the most serious took place about January or February when some of the Communist group nearly succeeded in overthrowing the king and his parliament. Many people were questioned, and many were put into jail so that for a long time the Thai people were afraid to express their opinions on any subject for fear of saying the wrong thing. However, they are a passive and casual people and they adjusted to the conditions of things and followed the leadership of authority without much question.

Dislike 'Siamese'

The Thai people want to be called "Thai" and not "Siamese" and they want their country to be called "Thailand" and not "Siam" because "Siam" or "Siamese" is a Chinese concoction and they desire to be called by their own and original name.

Thailand has a king, a prime minister, and a parliament who act as the ruling body of the country. The king is a young man in the middle twenties, a slim, rather good-looking man with dark eyes covered by dark-rimmed glasses. He rarely smiles, and then his smile is really only an illusion to a smile. He appears in public frequently, giving speeches or viewing some exhibit or event. His speeches are always read and they are dry and colorless, formal and uninteresting. The real power is the prime minister, a handsome gray-haired gentleman in his middle 60's. We often saw and heard the king and his lovely queen. They have a little princess about three years old, and a son who is now several months old.

Rambling City

Bangkok is the capital of Thailand, and it is located on the Chow Phya River, a great and important industrial river of the Far East. Bangkok is a big, rombling, dirty, oriental city full of muddy and uneven streets, passive people, and strange conveyances. There are hundreds of samlors, a two-seated, two-wheeled carriage fastened on the back of a bicycle and propelled by the sturdy legs of a native driver. It was two or three days after our arrival in Bangkok before we identified one frequent, clanging noise, like that of an ice cream peddler's bell in the States, as the bell belonging to the samlors. The drivers clanged their bells incessantly, often for no other reason than just to hear the noise.

The problem of becoming adjusted to a new mode of life in a strange city, among strange and different peoples of entirely different beliefs and customs were many. We had no knowledge of the Thai language; our knowledge concerning the monetary exchange was almost negligible; the streets of the city seemed to look all the same; the people seemed to talk in a strange jargon that sounded unintelligible to us. No one seemed concerned about anyone else; each individual went passively about the job of his own existence. The rains poured from May to November, and the water flowed in the streets and on the heads and backs of the luckless samlor drivers and belated pedestrians; but the rains only slackened the pace of business, for the merchants at their stalls covered their goods, fruits, vegetables, or other merchandise with a canvas or piece of plastic, and the matter of business went placidly and casually and unhurriedly along.

Small People

Most of the Thai people are small and wiry but undeveloped physically. So many of them do not seem to show the signs of age that we look for: wrinkles, gray hair, fallen skin, and so forth. They are not only immature looking physically, but their reasoning ability, according to our standards, also seems undeveloped. They reacted naively and youthfully to problems. They have had to learn by rote and by memorization for centuries so that when they were presented with a question that required a little thinking of their own, they were at a complete loss.

In attempting to talk about the Thai people it is impossible to say much without talking about their religion at the same time, for their religion is a part of everything that they do, think, or say; and it is because of this religion that they are what they are. Buddhism is the national religion, and it is a living faith that permeates the entire country, and is deeply rooted in the hearts of the people. The century-old practice of Buddhism has moulded the national character into a quiet, peace-loving, simple, and good-hearted people, living the true spirit of Metta-Karuna Friendliness and Compassion. The doctrine of Karuna teaches that good deeds will bring merit and evil deeds will bring de-merit.

Buddha Doctrine

The doctrine of Karma, taken over by the Buddhists from Hinduism and even more ancient Indian philosophers, teaches that all our deeds, thoughts, and actions, whether good or bad shall sometime bear fruit. According to the Buddha, the people are the result of their actions from

previous lives and are now cast into their present form. The individual Karma determines his way of life and all his future existences. Everyone, by the right application, has the chance to make a better and nobler Karma than his present one. He is constantly given rebirth until he can, in each of his existences, conquer human passion. Having conquered human passion, feelings of sorrow and pleasure will cease. When feeling ceases, thirst or craving for existence ceases. When thirst ceases, there can be no further attachment to existence and no further birth can arise. Thus all suffering is ended forever.

There are thousands of Buddhist priests in Thailand. Amid the rather drab and monotonously dressed people, the bright yellow and orange-yellow robes of the priests make a brilliant splash of color. It is the custom for every young man to enter the priesthood for at least three months after he has reached the age of 20. Although today the practice is not as strictly observed as it was in the past, a great portion of the men do observe this practice, and it is not unusual for a westernized Siamese to retire from his position in order to assume the yellow robe for a short period in his life.

Food Collected

The people support these priests. They live in monasteries or within the temples. Each morning they leave the monastery and go out to collect their food. A priest is allowed to eat a meal about 8 a.m. and again before noon, but he is not allowed to eat anything after the noon hour. The priest goes from house to house for his food, and he will find much of it ready and waiting for him. Although the rest of the day is supposed to be spent in contemplation and meditation, the yellow robed priest is permitted to leave the temple and roam about the city.

There are hundreds of temples in Thailand. Even the smallest and least-known village has a statue of the Lord Buddha. People go regularly to the temples to worship and to renew their vows to curb human passions, but they also go to pass a quiet hour so they can relax and become more calm. Thus they become more tolerant of their fellowmen, and they can forgive and accept the other person's views even if they do not comply with his own. Tolerance, respect for his fellowmen, and forgiveness are the keynotes of the Thai character. So, behind the actions of these people lies their religion, which teaches them to be quiet and orderly and almost indifferent to outside influences.

Because of the widespread belief of Buddhism, the country of Thailand is dotted with beautiful and exotic temples and pagodas. There are over 300 of these fairy-like temples in Bangkok alone, and perhaps the most beautiful and best known is the lovely Wat Phra Kao, or the Temple of the Emerald Buddha. This beautiful and lavish gift to Buddha is within the grounds of the Grand Palace, and the history of this Buddha reads like a romance from a fairy tale. It is greatly respected, and on many occasions the power of this statue was supposed to have protected the Thai people against aggressors. The Emerald Buddha, made from a solid piece of jaspar, is seated on a gilded throne, and he is fastened to the floor by a gold chain so that he will not get up and leave the country. At each change of the season, the king, or a designated aid, dresses the Buddha in a fresh suit, symbolic of the season. During the rainy season Buddha wears an off-the-shoulder gold robe. During the winter season Buddha is covered with the gold robe of winter. For the hot season Buddha is left nude, with only the beautiful, artistic crown on his head to symbolize this season.

Visited Grounds

Almost every Sunday I would go to these grounds of the Wat Phra Kao to look with awe at the fine and exquisite works of art—frescoes, murals, and so forth and to exclaim in admiration at the huge images and statues of giants, monkey men, angels, and guardians of heaven, whose figures were covered with fine cut bits of colored glass, colored china, or colored tile in geometric mosaic patterns. The dome sand spires of a pagoda would be wreathed in garlands of flowers made from cement, but the cement would be covered with lovely inlaid pieces of glass, china, or tile. The huge doors were made of inlaid mother of pearl, the roofs of the buildings were covered with orange, blue, or yellow paint, and lavishly decorated with gold gilt. On the walls of the gallery surrounding the buildings of the temple was the fascinating mural relating the story of the Ramayana. Taking off my shoes, I would often go into the dim coolness of this lovely temple and sit among the people who were kneeling in supplication to their Buddha.

I visited hundreds of lovely and elaborate temples in the country of Siam, sitting cross-legged or with legs doubled under one side of me, Siamese fashion, while the priests chanted and sprinkled holy water on our heads. Countless Buddhas, large and small, with heavy-lidded eyes and impassive faces, looked down upon us while we listened to the orange-robed priests. I could feel the overwhelming power of this religion, and it was great and terrifying. Often the gigantic statues of Buddha reclining, standing, or seated cross-legged were bronzed or gilded with gold paint, and the black, impassive eyes of these huge figures seemed to look down upon the poor struggling mortals beneath their gaze and pierce into their very souls. It was not difficult to understand how these simple and naive people could be ruled so strongly by superstition and something quite beyond the knowledge of most of us. They are the very imbodiment of their religion—thinking, living, and being what they are and doing what they do because of it.

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LDS Schedule Poster Party

All Lambda Delta Sigma members are asked to meet Monday at 6:30 p.m. in the Smith Club-room for a poster party. All materials will be on hand to get things ready for next week's LDS-sponsored studentbody dance.

There will be refreshments and fun, along with the work, according to Joy Ivie, chairman, and the workers will be out in time to attend the lyceum.

A dance and talent show were presented Monday for Lambda Delta Sigma members, under the chairmanship of Mary Kae Jackson and Mary Jane Marsden.

Executive council meeting will be held at 6:30 p.m. tomorrow at the Smith building, instead of the regular time of 7 p.m.

Soprano Jean Fenn Signed For Monday Lyceum Appearance

A beautiful young soprano will make her second lyceum appearance in Provo next Monday at 8:15 p.m.

Since she won the Atwater Kent radio auditions in 1948, Miss Fenn has been successful in opera, light opera, radio and television. Her operatic debut was made with the San Francisco Opera in the fall of 1952. She performed in the operas "La Boheme" and "Mefistofele." Miss Kent has received acclaim for her seasonal performances with the Civic Light Opera as well as for her radio and TV performancees.

One of her recent success performances was a leading role in Edwin Lester's production of "Song of Norway." She has performed successfully such roles as Nedda in "Pagliacci," Violetta in "La Traviata, the Countess in "The Marriage of Figaro," Marjenka in "The Bartered Bride," Marguerite in Gounound's "Faust," Elena in Boito's "Mefistofele" and Musetta in "La Boheme."

Miss Fenn began working towards a career in music when she entered Stephens College in Columbia, Mo. She studied voice there for two years and then continued studying in Los Angeles with some of the best music teachers.

Miss Fenn's success has been attributed to her facility for memorizing quickly and for her effort to "do always a litttle more than is expected of you"

College Hall Scene Tonight Of High School Mystery-Comedy

"Nine Girls," a three-act mystery comedy, is being given in College Hall tonight at 8:15, according to David Gledhill, teacher and director of the high school summer course. Admission is free.

This production is the climax of the six weeks dramatic course being given especially for high school students. This is the first summer such a course has been offered and plans are being made in order that it might continue in the years to come.

Mr. Gledhill explained that these students have already produced nine one-act plays and four three-act plays in this six-week period.

The maturity of the drama is in the situation of a group of sorority girls who must deal with a murderess who has killed twice and is finally caught in the act of the third murder.

The cast is as follows: Verlyn Westwood, Orem, as Mary; Marna Todd, Gridley, Calif., as Eve; Leslie Bee, Orem, as Alice; DeLores Graham, Provo, as Student Director; Venetta Hotchkiss, Oakland, Calif.; Claudia Lamkin, Hayward, Calif.; Ila Schofield, Hiko, Nev.; Katherine Bowler, Logandale, Nev.; Gwen Abegg, Provo; Kathryn Budge, Logan; Annette Hawker, Provo; and Alaire Buttle will be in charge of sound and props.

All summer school students will be admitted on their activity cards.

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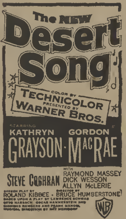

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6L-58 BOXIE PULLOVER, 6L-10 KHARAFLEECE SKIRT — The smart, straight silhouette is here in a boxy pullover by Jantzen . . . the perfect spice for your casual clothes. Heart-shaped turn-down collar, touched with dainty scalloping . . . as are the cuffs and waist ribbing. 23 magic new colors to match with Jantzen Kharafleece skirts. The skirt is darted for perfect fit . . . and it's reversible for longer wear . . . hemline is easily adjustable . . . 12 basic colors. Add a Jantzen cardigan or stole . . . complete you ensemble with Jantzen match-mate sox by Hub. The washable sweater and skirt are fashioned from cloud-soft Kharafleece . . . cashmere-rich, wrinkle-resistant, and lastingly mothproofed with Mitin. Sweater, (32-40), 8.95. Matching skirt, (10-18), 11.95.

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